

thrown out some new leaves, and emblems of whatever
 This flower was the most suitable to adorn the mind of a
 prising of all, as it increased in beauty every day.
 during the whole life of Elmina. As to the flower of the
 mina. Nothing could be more various than the form and colour of its leaves. Upon one you saw pretty little landscapes; upon another, plants of rich embroidery; upon a third, representations of history or geography; and upon many a golden lyre, or an ivory harp; in short, there were

As to the flower of the
 it flourished, as Verdu-
 mina had foretold, almost with-
 out its being perceived. El-
 mina had even occasion to re-
 mark, that if she attempted
 to hasten its ripeness, by giv-
 ing herself airs in her looking-
 glass, or elsewhere, this singu-
 lar flower immediately closed
 up; and it opened not again
 till